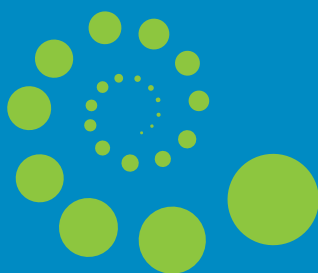




CHASS
what makes us human



National Forum 2013 Civility in Australia

**20 June 2013
Parliament House**

FORUM PROGRAM

Supported by



Australian Government

Department of Industry, Innovation, Climate Change,
Science, Research and Tertiary Education

Message from the CHASS President

On behalf of the CHASS Board, it is with great pleasure that I welcome you to this year's CHASS National Forum, 'Civility in Australia'.

Civility is the cornerstone of democracy. It involves the promotion of respectful engagement, toleration of difference and a hearing for the other person's point of view. When civility is threatened then democracy is threatened and the capacity of each individual citizen to fulfil his or her potential is eroded. The HASS sector has civility and the values and practices that derive from civility at its core. Democracy is enhanced by a well-established HASS sector which can act not only as the guardian of civil values but also as the monitor that warns when these values are under threat. The ethical scope of any democracy is best expanded by concerned citizens and the HASS sector is a major vehicle for the expression of their concerns.

Our Forum has speakers from a very broad range of disciplines and backgrounds; but what they all share is a commitment to the values of civility and the positioning of the HASS sector in cementing them as a cornerstone of our democracy. We hope that the understandings and perspectives discussed at the CHASS National Forum will inform and inspire your own work and collaborations.

I look forward to getting to know you at the Forum.

Professor John Simons,
Executive Dean of Arts, Macquarie University, CHASS President



PRIME MINISTER
CANBERRA

MESSAGE FROM PRIME MINISTER JULIA GILLARD

**COUNCIL FOR THE HUMANITIES, ARTS AND SOCIAL SCIENCES
NATIONAL FORUM: CIVILITY IN AUSTRALIA**

It is my pleasure to welcome you to the 2013 National Forum of the Council for the Humanities, Arts and Social Sciences, on Civility in Australia.

In a year where we mark the first centenary of Canberra, it is a good time to reflect on our national institutions, the nature of our public discourse and the way we practice democracy. As a society, we have looked to the humanities, arts and social sciences to understand how political values are developed and shared; and how civil societies and states are given structure and organised.

The breadth and quality of speakers at this forum speaks volumes on Australia's strength in these crucial disciplines – assembling great minds on law, human rights, culture and public policy. It also speaks to the openness and maturity of our institutions that our Parliament House can host these critical and insightful discussions on civility in our political processes, the media and in our creative industries.

I expect this forum will make a welcome contribution to thought on Australian citizenship and participation. Amid the relentless digital transformation of our economy, I am particularly pleased to see the discussion on how social media has changed the game.

I trust the forum will break new ground and further cement the importance of the humanities, arts and social sciences in guiding the important national debate on civility in Australia.

I send you my best wishes for a successful event.

The Honourable Julia Gillard
Prime Minister of Australia



The Hon Tony Abbott MHR
Leader of the Opposition
Federal Member for Warringah

Message from the Leader of the Opposition, the Hon Tony Abbott MHR

**COUNCIL FOR THE HUMANITIES, ARTS AND SOCIAL SCIENCES (CHASS)
National Forum 2013**

I am very pleased to send my best wishes to everyone attending and participating in the CHASS National Forum 2013.

The National Forum is an opportunity for members of the humanities, arts and social sciences fields to come together and engage in innovative and thought-provoking discussion. The theme of this year's National Forum – Civility in Australia – will particularly consider the way we interact as a community and the implications of civility, or its perceived absence.

The study of humanities provides us with the opportunity to explore a rich variety of areas – from historical events, to cultural and linguistic developments, to the ways in which, as individuals, we express our creativity. It is a key part of the intellectual life of our nation.

The study of humanities is close to my heart. After completing my law and economics studies in Australia, I undertook a Master of Arts at Oxford and found studying philosophy and politics to be one of the most intellectually stimulating periods of my life.

On behalf of the federal Coalition, I extend my warmest wishes for the CHASS National Forum 2013. I am sure it will be a very valuable experience for all participants.

Yours sincerely

TONY ABBOTT

11 June 2013

PARLIAMENT HOUSE CANBERRA ACT 2600
Telephone: 02 6277 4022 Fax: 02 6277 8562
www.tonyabbott.com.au

PROGRAM

Time Slot	Details	Chairs & Speakers	Session Brief
08.00 - 08.30 am	Registration	Theatre Foyer	
08.30 - 08.35 am	Welcome Address	Professor John Simons, Macquarie University, CHASS President	
08.35 - 08.45 am	Welcome to Country	Aunty Agnes Shea OAM, Ngunnawal Elder	
08.45 - 08.55 am	Opening Keynote Address I	The Hon Sharon Bird MP, Minister for Higher Education and Skills, Federal Member for Cunningham, NSW, Australian Labor Party	
08.55 - 09.05 am	Keynote Address II	Senator the Hon George Brandis SC Shadow Attorney-General, Shadow Minister for the Arts, Deputy Leader of the Opposition in the Senate, Liberal Party of Australia	
09.05 - 10.25 am	Plenary Session 1 <i>Civility and Democracy</i>	Session Chair: Emeritus Professor Steven Schwartz AM, CHASS Speakers: The Hon Dr Andrew Leigh MP, Parliamentary Secretary to the Prime Minister, Federal Member for Fraser, ACT, Australian Labor Party Alex Oliver, Lowy Institute for International Policy Jeannie Rea, National Tertiary Education Union (NTEU) Iain Walker, The newDemocracy Foundation	Topic includes: a) Understanding the current state of civil discourse in Australia: The level of civility displayed in political discussion b) How does mainstream media promote or hinder civil dialogue? c) How do we encourage broader society to participate in democratic discourse? d) How social media has changed the game - its instant distribution, its attributes and its consequences.
10.25 - 10.55 am	Morning Tea	Theatre Foyer	
10.55 - 12.25 pm	Plenary Session 2 <i>Civility and the Arts</i>	Session Chair: Roslyn Dundas, Australian Dance Council - Ausdance Speakers: Dr Paula Abood, Community Cultural Development Worker Adriane Boag, National Gallery of Australia Tony Grybowski, Australia Council for the Arts Professor Rosemary Johnston, Australian Centre for Child and Youth Culture and Wellbeing Bernice Murphy, Museums Australia	Topic includes: a) How powerful is the role of creativity towards building and fuelling social and sustainable societies? b) What is important in the arts and what does it do for us? c) How do the arts help to promote acceptance, understanding and respect, enabling us to pursue a common good?
12.25 - 01.20 pm	Lunch	Theatre Foyer	
01.20 - 01.50 pm	Keynote address III	Donald McDonald AC Former Chairman of the ABC	
01.50 - 03.10 pm	Plenary Session 3 <i>The Borders of Civility</i>	Session Chair: Andrew Tink, Author, Historian and Former NSW Politician Speakers: Dr Tom Calma AO, National Coordinator for Tackling Indigenous Smoking Professor Rosalind Croucher, Australian Law Reform Commission Andrew Jaspan, The Conversation Emeritus Professor Gillian Triggs, Australian Human Rights Commission	Topic includes: a) Belonging and engagement - how does difference enhance and strengthen society? b) Civility and in/civility - negotiating citizenship in the Australian context c) How should we be dealing with the issues in Australia that ignite discontent and negativity? d) Civility asks us to respect the international laws of human rights and promote them in practice - what can we do to make this happen in a society with such diverse and sometimes conflicting views?
03.10 - 03.30 pm	Afternoon Tea	Theatre Foyer	
03.30 - 04.40 pm	Roundtable - <i>Soft Power and Public Diplomacy</i>	Session Chair: Professor Naren Chitty AM, Macquarie University Panel: Professor Jocelyn Chey AM FAHA, The University of Sydney Professor the Hon Gareth Evans AC QC FASSA The Hon John Howard OM AC Professor Joseph Siracusa, RMIT University	Topic includes: a) If traditional closed-door diplomacy is inherently meant to be civil in manner, has public diplomacy added to or reduced civility between states? b) What is more effective in generating soft power, a civil discourse between peoples of two countries - or national image campaigns? c) How might a state develop an attractive foreign policy through partnering publics at home and abroad? d) Can/might/should soft power-based world politics replace hard power in an increasingly regulated world?
04.40 - 04.55 pm	Concluding Remarks	Professor John Simons, Macquarie University, CHASS President	
04.55 - 05.00 pm	Close		
05.00 - 06.00 pm	Closing Networking Drinks	Theatre Foyer	

Speakers

Paula Abood, Community cultural development worker, writer, educator and filmmaker

Paula Abood is a community cultural development worker, writer, educator and filmmaker. She has worked with culturally diverse communities over the past 26 years in a diversity of settings. She has written for performance, radio, publications and film. Her works include Parenting Stories (2010), Huriyya and her Sisters (2009), The Afghan Women's Dobaiti Project (2006), The Book of African Australian Stories (2006), and Of Middle Eastern Appearance (2000). She was awarded a Western Sydney Artists' Fellowship in 2007 from Arts NSW for the blogging project Race and the City. She is currently teaching community engagement and community cultural development at TAFE and working on The Archive of the Displaced - a community digital storytelling project.

Adriane Boag, National Gallery of Australia

Adriane Boag is the Program Coordinator at the National Gallery of Australia with responsibility for developing access programs for youth and the community. Adriane has a Visual Arts degree with Honours in Painting and Sculpture from Sydney College of the Arts. She has over twenty years teaching experience in tertiary and museum visual art education. A focus of her Gallery work with youth is the National Gallery of Australia and National Australia Bank Summer Art Scholarship. Adriane coordinates regular tours for a wide variety of specialised audiences including people with dementia and is the facilitator of the 'Art and Alzheimer's' programs at the National Gallery of Australia.

Dr Tom Calma AO, National Coordinator, Tackling Indigenous Smoking

Dr Tom Calma is an Aboriginal elder from the Kungarakan tribal group and a member of the Iwaidja tribal group whose traditional lands are south west of Darwin and on the Coburg Peninsula in the Northern Territory, respectively. He has been involved in Indigenous affairs at a local, community, state, national and international level and worked in the public sector for 40 years and is currently on a number of boards and committees focussing on rural and remote Australia, health, education and economic development. He was appointed National Coordinator, Tackling Indigenous Smoking in March 2010 to lead the fight against tobacco use in Aboriginal and Torres Strait Islander communities. From 2004 -2010, he served as the Aboriginal and Torres Strait Islander Social Justice Commissioner at the Australian Human Rights Commission. He also served as Race Discrimination Commissioner from 2004-2009. He has broad experience in public administration, particularly in Indigenous education and employment programs from both a national policy and program perspective, and has served as Senior Adviser to the Minister of Immigration, Multicultural and Indigenous Affairs. Internationally, he worked as a senior Australian diplomat from 1995-2002. In the Queen's Birthday 2012 Honours Awards he was awarded an Order of Australia: Officer of the General Division (AO) for distinguished service to the Indigenous community as an advocate for human rights and social justice, through contributions to government policy and reform, and to cross cultural understanding. In 2012 he was announced ACT Australian of the Year 2013 for his work as an inspirational advocate for human rights and social justice having dedicated his life to improving the

lives of Indigenous Australians. In April 2013 he was announced as the next Chancellor of University of Canberra, effective from 1 January 2014.

Professor Naren Chitty AM, Macquarie University

Professor Naren Chitty AM is Associate Dean (International) of the Faculty of Arts at Macquarie University. He is also Foundation Chair in International Communication and the Inaugural Director of the Soft Power Advocacy & Research Centre (SPARC) at Macquarie. He served as the Secretary General of the International Association for Media & Communication Research (IAMCR) from 1996-2000. He is Editor-in-Chief of The Journal of International Communication . He was awarded the Order of Australia in 2009 'for services to education particularly in the field of international communication as a researcher and academic and to a range of professional associations'. Prior to joining Macquarie, he had a distinguished career as a public diplomat in Washington DC during the Reagan years, a policy planner in the area of national television and deputy director of an NGO in community development, starting as a UNDP Young Professional. He has a PhD in International Relations. His primary focus of research is soft power and public diplomacy. He is an advocate of the ethical use of soft power. His most recent (co-edited) book is under publication with the title "China, the US and the world: Theatres of soft power". His research examines international communication, media theory and new media of international communication. His teaching, supervision and research are in the area of soft power and public diplomacy.

Professor Jocelyn Chey AM, FAIIA, University of Sydney

Professor Jocelyn Chey's career has been in the diplomatic service and in academic life in Australia. From a position as Lecturer in Chinese studies at the University of Sydney, she moved to Canberra in 1973 when Australia first established diplomatic relations with China. For more than 20 years, she worked on Australia-China relations in the Departments of Trade and Foreign Affairs and was posted three times in China and Hong Kong, concluding with an appointment as Consul-General in Hong Kong (1992-1995). She was the key administrative officer in the Australia-China Council at the time that it was founded in 1979. From 1988-1992 she worked outside the public sector, as Director of the China Branch of the International Wool Secretariat. Now retired from the public service, Jocelyn lives in Sydney, where she is a Visiting Professor at the University of Sydney and a consultant on Australia-China relations. She is a frequent speaker and lecturer on Chinese affairs. She was awarded an Australia-China Council Medal for contributions to the development of relations between Australia and China in November 2008, was made a Member of the Order of Australia (AM) in January 2009 and a Fellow of the Institute of International Relations (FAIIA) in November 2009. Her current research fields include Chinese humour, and soft power and cultural diplomacy of China, Taiwan and Australia. She has also worked in the field of Chinese intellectual history.

Professor Rosalind Croucher, Australian Law Reform Commission

Professor Rosalind Croucher BA(Hons) LLB PhD AMusA FRSA FACLM(Hon) FAAL TEP was appointed to the Australian Law Reform Commission in February 2007, and in December 2009 as President, after a distinguished period of 25 years in University teaching and management, including as Dean of Law at Macquarie University (Nov 1999-Feb 2007), where she still holds a Chair. She has lectured and published extensively, principally in the fields of equity, trusts, property, inheritance and legal history. At the ALRC Professor Croucher was the Commissioner of six inquiries (2007-2013). She continues her academic writing where she can, around the exigencies and demands of ALRC inquiries.

Roslyn Dundas, Australian Dance Council - Ausdance

Roslyn Dundas commenced as CEO of the Australian Dance Council - Ausdance in January 2013, having previously held the position of Ausdance ACT Director in 2005-2007. For several years she reviewed dance for the Canberra Times and has a long personal commitment to the art-form. Ausdance is Australia's peak body for dance: educating, inspiring and supporting the dance community in reaching its potential as a dynamic force within local, national and international communities. Previously, Roslyn was Director of the ACT Council Social Service, the peak body for not-for-profit social welfare and community agencies in the ACT and was a member of the ACT Legislative Assembly, being the youngest woman ever elected to a parliament in Australia, at that time (2001). She is Graduate member of the Australian Institute of Company Directors and holds a BA (History and Political Science) from

ANU. Roslyn has also volunteered as a Board member for a range of organisations including as President of the YWCA of Canberra, Vice-President of the YWCA of Australia and Treasurer of Canberra Arts Marketing. Currently she is Deputy Chair of the World YWCA Nominations Committee.

Professor the Hon Gareth Evans AC QC FASSA

Professor the Hon Gareth Evans AC QC FASSA has been Chancellor of the Australian National University since January 2010, and is President Emeritus of the Brussels-based International Crisis Group, the independent global conflict prevention and resolution organisation which he led from 2000-2009. He previously spent 21 years in Australian politics, thirteen of them as a Cabinet Minister. As Foreign Minister (1988-1996) he was best known internationally for his roles in developing the UN peace plan for Cambodia, concluding the Chemical Weapons Convention, and initiating new Asia Pacific regional economic and security architecture. He has written or edited nine books - most recently 'The Responsibility to Protect: Ending Mass Atrocity Crimes Once and for All', and has published over 100 journal articles and chapters on foreign relations, human rights and legal and constitutional reform. He has co-chaired two major International Commissions, on Intervention and State Sovereignty (2000-2001), and Nuclear Non-Proliferation and Disarmament (2008-2010). He was a member of the UN Secretary General's High Level Panel on Threats, Challenges and Change(2004), the Blix Commission on Weapons of Mass Destruction (2006), the Zedillo Commission of Eminent Persons on The Role of the IAEA to 2020 and Beyond (2008) and the UN Secretary-General's Advisory Committee on

Genocide Prevention. He is Co-Chair of the International Advisory Board of the Global Centre for the Responsibility to Protect. He was made a Companion of the Order of Australia (AC) in June 2012 for "eminent service to international relations, particularly in the Asia-Pacific region, as an adviser to governments on global policy matters, to conflict prevention and resolution, and to arms control and disarmament." In 2011 Foreign Policy magazine cited him as one of the 'Top 100 Global Thinkers for 2011'. In 2010 he was awarded the Franklin and Eleanor Roosevelt Institute Four Freedoms Award for Freedom from Fear.

Tony Grybowski, Australia Council for the Arts

Tony Grybowski was educated in Melbourne and graduated from the University of Melbourne with degrees in music and education in 1988. He commenced his career in Arts Administration with the Victorian Arts Centre, working with the State Orchestra of Victoria. He subsequently spent three years working with the Sydney Symphony Orchestra and in 1992 was appointed to the position of Planning and Operations Manager with Musica Viva Australia, a position he held for 6 years. In 1998 Tony was appointed to the position of General Manager of the Australian Youth Orchestra and steered this national company through a period of significant growth and development. After seven years with the AYO, he returned to Victoria and joined the Arts Victoria as General Manager of the Programming and Innovation Unit, leading a range of cultural policy work. Tony joined the Australia Council in November 2007 as Executive Director, Arts Organisations Division. He was appointed as Australia Council's new CEO in May 2013. During his career he has served on a range of Boards and

Committees, including; Deputy Chair Youth Music Australia, Board of the Institute of the Arts at the Australian National University and the Orchestral Association of Australia. Tony was an inaugural member of the Australia Council's Youth Panel and served for five years on Arts NSW's Music Committee and as Deputy Chair of the Queensland based contemporary music ensemble, Elision.

The Hon John Winston Howard OM AC

John Winston Howard, born 26 July 1939, served as Australia's Prime Minister between March 1996 and November 2007. He is the nation's second longest serving Prime Minister, was a Member of Parliament for 33 years, and was Treasurer in an earlier government. Under his leadership Australia enjoyed continued economic growth averaging 3.6% per annum. His government delivered major economic reform in the areas of taxation, workplace relations, privatisation and welfare. \$96 billion of government debt was repaid during the time in office of the Howard Government. When it left office in November 2007 the Government of the Commonwealth of Australia had no net debt, and its budget was in surplus. This strong fiscal position was a major reason why Australia suffered relatively few consequences from the global financial crisis. Under John Howard's leadership Australia strongly supported the United States and other nations in the fight against terrorism. Australia contributed military forces to operations in both Iraq and Afghanistan. Australia also led the United Nations sanctioned Interfet force following East Timor's vote for independence. The Howard government strengthened bilateral ties between Australia and many nations in Asia. During Mr Howard's time as Prime Minister China became Australia's largest export destination. Mr Howard is a

Companion of the Order of Australia and was awarded the Presidential Medal of Freedom, the highest civilian award in the United States by President George W Bush. In January 2012 Queen Elizabeth II appointed Mr Howard to the Order of Merit.

Professor Rosemary Johnston, University of Technology, Sydney, Australian Centre for Child and Youth: Culture and Wellbeing

Rosemary is Head of Learning Cultures and Practices (previously Education) at UTS and Founding Director of the Australian Centre for Child and Youth: Culture and Wellbeing. Prior to this she was the Director of the Centre for Research and Education in the Arts. She is or has been CI on three ARC Linkage Grants, an international Leverhulme Grant (Approaching War 1880-1919: Children's Culture and War), and numerous other grants including New Ways/Old Ways with the Martu in the Pilbara. She leads the interdisciplinary project, Literate Australia, which is an umbrella for a number of large action research projects addressing educational disadvantage. She has served on many professional Boards, including as Vice-President of the Fédération Internationale des Langues et Littératures Modernes (affiliated to UNESCO), and is widely published in the area of literacy and children's literature. Her research has developed the idea of deep literacy as that which builds the imaginations to generate creative and civil societies, 'that emerges from complex literacy skills but transcends them, sets up inner connections and grows minds, and generates imaginative understandings of relationship to others and relationships to difference that will profoundly influence personal and communal behaviours.'

The Hon Dr Andrew Leigh MP, Parliamentary Secretary to the Prime Minister, Federal Member for Fraser, ACT

Andrew grew up in Malaysia, Indonesia, Melbourne and Sydney. He studied Arts/Law (Hons) at the University of Sydney, and gained a PhD in Public Policy from Harvard University. His early life gave him a profound sense of how important inclusive communities are. His grandparents took the view that if there was a spare room in the house, it should be used by someone who needed the space. Andrew's experience at his grandparents' home with Indigenous families and newly arrived refugees helped inform his lifelong passion for Australia's multiculturalism. A former associate to Michael Kirby, Andrew's last job before entering parliament was as an economics professor at the Australian National University. He was awarded the 'Young Economist Award', a prize given every two years by the Economics Society of Australia to the best Australian economist under 40. Much of his economic research has been devoted to the vast challenges of reducing poverty and disadvantage. He believes that rising inequality strains the social fabric and that too much inequality cleaves us one from another: occupying different suburbs, using different services, and losing our sense of shared purpose. He believes that reform will only succeed if there is a will for action - if we believe in our hearts that we cannot enjoy the good life without a healthy planet. In 2010, he was elected as the Federal Member for Fraser. In March, 2013 Andrew was sworn in as Parliamentary Secretary to the Prime Minister.

Donald McDonald AC Former Chairman of the ABC

Donald McDonald AC was Chairman of the Australian Broadcasting Corporation from 1996-2006, CEO of The Australian Opera (now Opera Australia) from 1987-1996, the Sydney Theatre Company from 1980-1986, and Musica Viva Australia from 1972-1979. He was a director of SOCOG and of the Sydney Olympic Bid. He was Chairman of the Constitutional Centenary Foundation 1997-2000 and has been Chairman of The Australian Fund since 2003. Most recently he was Director of the Classification Board from 2007 until 2012.

Bernice Murphy, Museums Australia

Bernice Murphy lectured in art history and theory in Victoria and Tasmania, before moving to art museums. She headed Education at the Art Gallery of New South Wales, then coordinated major international exhibition exchanges under Australian Cultural Agreements, returning to AGNSW as Australia's first Curator of Contemporary Art. In 1984 she moved to the Power Gallery, University of Sydney, beginning a 15-year project development (staff, collections, resources and programs) which created the MCA Sydney. After four major international survey exhibitions for the MCA, she finally left the MCA (then as Director) in 1998. She served six years as Vice-President of the International Council of Museums (1998-2004), and coordinated a Task Force for structural reform of this international body for museums, co-founded with UNESCO in 1946. She chaired ICOM's international Ethics Committee for seven years (2005-2011). Currently National Director, Museums Australia, she has experience on cultural and educational boards, including for policy development,

training, leadership and strategic change of organisations. She has published books, exhibition catalogues, and has written some 200 catalogue essays/articles published in Australia and internationally. Her awards include the Australia Council Emeritus Medal (1999): honorary doctorate (D.Litt. [Hon], UNSW, 2004); and ICOM Australia's Award for International Museum Relations (2009).

Alex Oliver, Lowy Institute for International Policy

Alex Oliver is a research fellow at the Lowy Institute and currently responsible for the Lowy Institute Poll on public opinion and foreign policy. She also researches Australia's diplomatic infrastructure, Australian and international public diplomacy, consular affairs, and leadership in Asia. She has co-authored major studies for the Lowy Institute on Australia's diplomacy, including the 2011 Diplomatic Disrepair, with Andrew Shearer, and Consular Conundrum: the rising demands and diminishing means for assisting Australians overseas. She is currently conducting the Institute's 'leadership mapping' project tracing pathways to leadership in Asia, which has been awarded an Australian Research Council grant in conjunction with Griffith University and Yale University. Alex was the University Medallist in law at UNSW and has bachelor degrees in Law and Science. Before joining the Institute, Alex was a senior associate at Mallesons Stephen Jaques Solicitors in Sydney, specialising in intellectual property and consumer law. She previously worked as an executive in marketing and advertising for multinationals Unilever and Leo Burnett Advertising.

Jeannie Rea, National Tertiary Education Union (NTEU)

Jeannie Rea is the National President of the National Tertiary Education Union (NTEU), which represents the industrial and professional interests of over 27,000 staff in universities and allied institutions. A professional educator for over thirty years, Jeannie began her career as a TAFE humanities and social sciences teacher before commencing as a women's studies lecturer at Victoria University, where she won the university teaching award early in her academic career. She moved onto academic leadership roles including Head of School of Communications and the Arts, and Deputy Dean of the Faculty of Arts, Education and Human Development. Jeannie's teaching and research interests are interdisciplinary and cover gender studies, public advocacy, environmental science and labour history, with a particular focus upon intersectionality and social change. She has extensive experience teaching undergraduate and postgraduate students and has a deep passion and commitment to enabling access and assuring success for students from diverse local and international backgrounds. She has served on boards including with the International Women's Development Agency. She currently sits on the boards of the Overland literary magazine, Australian Universities Review (AUR) and the ACTU Executive.

Emeritus Professor Steven Schwartz AM, CHASS

Emeritus Professor Steven Schwartz AM is the Executive Director of CHASS. He was formerly Vice-Chancellor of Macquarie University and also served as Vice-Chancellor of Brunel University in London and Vice-Chancellor of Murdoch University in Perth. Steven has held positions at the University of Texas, University of Queensland, University of Western Australia and, most recently, Oxford University. Steven is a fellow of the Academy of Social Sciences in Australia, an Academy of Science-Royal Society Exchange Fellow, a NATO Fellow, a WHO Fellow, a Fellow of the Australian Institute of Management and the Australian Institute of Company Directors. In addition to his role at CHASS, he is Chairman of the Fulbright Commission, Senior Advisor at Nous Group and a member of the Boards of charitable, government and private organisations. Steven has received numerous scholarly prizes and grants. He is the author of 13 books, more than 120 scientific articles and hundreds of newspaper and magazine articles.

Professor Joe Siracusa, School of Global Studies, Social Science and Planning - RMIT, CHASS Board Member

Professor Joseph Siracusa is Associate Dean of International & Justice Studies and Professor of Human Security and International Diplomacy in the School of Global Studies, Social Science and Planning, at the Royal Melbourne Institute of Technology University. A native of Chicago and long-time resident of Australia, he studied at the University of Denver and the University of Vienna and received his PhD from the University of Colorado (Boulder). He is internationally known for his writings on nuclear history,

American diplomacy, and presidential politics. He is also a frequent political affairs commentator in the Australian media. He has worked at Merrill Lynch in Boston, the University of Queensland in Brisbane, and for three years served as senior visiting fellow in the Key Centre for Ethics, Law, Justice and Governance, Griffith University. Among his numerous books are A History of United States Foreign Policy (with Julius W. Pratt and Vincent De Santis); Depression to Cold War: A History of America from Herbert Hoover to Ronald Reagan (with David G. Coleman); Presidential Profiles: The Kennedy Years; Real-World Nuclear Deterrence: The Making of International Strategy (with David G. Coleman); Nuclear Weapons: A Very Short Introduction; Reagan, Bush, Gorbachev: Revisiting the End of the Cold War (with Norman A. Graebner and Richard Dean Burns); America and the Cold War, 1941-1991: A Realist Interpretation (with Norman A. Graebner and Richard Dean Burns); Globalization & Human Security (with Paul Battersby); and Diplomacy: A Very Short Introduction.

Andrew Tink, Author, Historian and Former NSW Politician

Until March 2006, Andrew Tink was shadow attorney general and shadow leader of the House in the New South Wales Parliament. Since stepping back from active politics, Andrew has concentrated on two of his great passions – writing and history. His first book, William Charles Wentworth: Australia's greatest native son was published in 2009. For this, the first comprehensive biography of Wentworth, Andrew won 'The Nib' CAL Waverley Award for Literature. Andrew's second book, Lord Sydney: the life and times of Tommy Townshend was released in December 2011 and is now in its fourth

printing. In February 2013, Andrew was awarded an honorary doctorate of letters by Macquarie University. His third book, Air Disaster Canberra: the plane crash that destroyed a government was released in April 2013. Andrew is a member of the Library Council of NSW and a trustee of The Historic Houses Trust.

Andrew Jaspan, The Conversation

Andrew Jaspan is the Founder and Editor of The Conversation. Previously he edited The London Observer, The Scotsman, Scotland on Sunday, and Sunday Herald in the UK. He was invited in 2004 to be Editor-in-Chief of The Age and The Sunday Age in Melbourne, Australia. He is Asia-Pacific Director of Innovation Media International, on the Board of the RMIT Global Cities Institute, a speaker and participant in the Australian Davos conference, a participant in the 2020 Ideas Summit, and regular contributor on ABC radio. He is an Adjunct Professor at the School of Media and Communication, RMIT, Melbourne and Senior Research Fellow at the Faculty of Engineering and Infrastructure, University of Melbourne.

Emeritus Professor Gillian Triggs, Australian Human Rights Commission

Emeritus Professor Gillian Triggs is the President of the Australian Human Rights Commission, taking up her appointment by the Commonwealth Attorney-General in 2012. She was Dean of the Faculty of Law and Challis Professor of International Law at the University of Sydney from 2007-2012 and Director of the British Institute of International and Comparative Law from 2005-2007. She is a former Barrister with Seven Wentworth Chambers and a Governor of the College of Law. She graduated in Law from the University of Melbourne in 1968 and gained a PhD in 1982. She has combined an academic career with international commercial legal practice and worked with governments and international organizations on human rights law. She hopes to focus her Presidency on the implementation in Australian law of the human rights treaties to which Australia is a party, and to work with nations in the Asia Pacific region on practical approaches to human rights. Her long-standing commitment to legal education will build upon the Commission's efforts to inform Australians, especially children, about their fundamental human rights. She has been a consultant on International Law to Mallesons Stephen Jaques, a Board Member of the Public Interest Law Clearing House (PILCH), the Australian representative on the Council of Jurists for the Asia Pacific Forum for National Human Rights Institutions, Chair of the Board of the Australian International Health Institute, a member of the Attorney General's International Legal Service Advisory Council and Chair of the Council of Australian Law Deans.

Iain Walker, The newDemocracy Foundation

Iain Walker is the Executive Director of The newDemocracy Foundation (nDF), a not-for-profit, non-partisan and non-issue based research group which researches, operates and funds practical trials of innovations in democratic structures. nDF's experience with many consultation processes is that they consist of feedback forum events largely attended by interest groups and hyper-interested individuals. Such processes do not result in communities feeling they have had a say, nor help to build trust in the final decision. In contrast, deliberative processes provide a jury-style model which enables a more representative section of the community to deliberate and find a consensus response. By combining the three elements of random selection, the provision of time and access to all information, and independently facilitated forums for dialogue, a much more robust and publicly trusted outcome can be obtained which can assist Governments in achieving public acceptance of hard tradeoffs. The newDemocracy Foundation (nDF) provides the design frameworks for public deliberation and broader innovation in democratic models. nDF's research and advocacy is focussed on identifying less adversarial and more inclusive public decision making processes.

Sponsors

Silver Sponsor

Faculty of Arts, Macquarie University

The Faculty of Arts at Macquarie University provides an innovative and interdisciplinary student-centred education that brings together research and teaching, making sure that the most up-to-date findings reach the classroom. We offer undergraduate and postgraduate coursework and research programs in diverse and thought-provoking areas of ancient, Indigenous and contemporary cultures, media and creative arts and law. The Faculty is also home to a number of internationally recognised research centres, including Australia's first Centre for International and Environmental Law.

National Tertiary Education Union (NTEU)

National Tertiary Education Union (NTEU) is the only union solely representing employees in Australian tertiary education and has over 27,000 members in every Australian university and many other tertiary education providers. We represent academic, general/professional and research staff, ELICOS/TESOL teachers and staff of research institutes, student unions, university companies, and (in Victoria) TAFE general staff and staff in Adult & Community Education.

Gold Sponsor



UNIVERSITY OF
CANBERRA

Silver Sponsors



MACQUARIE
UNIVERSITY



Other Sponsors and Supporters



ANZSOG Institute for
Governance
at the University of Canberra



